

From the Top Publishing

CATALOG

June 2020

Music for Handbells
Choirs, Solos & Ensembles

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Handbell Choir, Solo and Ensemble Selections

June 2020



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*Selected pages of each piece have been
presented for your evaluation. To preview
each piece in its entirety and in color
if applicable, please visit
www.HandbellWorld.com.*

Rating System for Solo/Ensemble:

E : Easy = Level 1
EM : Easy to Medium = Level 2
M : Medium = Level 3
MD : Medium to Difficult = Level 4
D : Difficult = Level 5

BRAZILIAN SLEIGH BELLS *arr. Kurt Meyer*



Scan to listen!



The Percy Faith favorite, "Brazilian Sleigh Bells", is a delightful and energetic dance-like piece reflecting the Samba style and Kurt has done a masterful job of scoring it for handbells. Optional sleigh bells are suggested but not scored. This is a "must-have" score for your Bronze ensemble!

4-6 Oct. HB w/ opt sleigh bells
MFM20675

Level 5+
\$5.95



page(s) of music omitted

Brazilian Sleigh Bells



Bright Samba 2 = 90-100

Percy Faith
Arranged by Kurt Meyer

Handwritten musical score for 'Brazilian Sleigh Bells' (Page 1). The score is for a handbell ensemble, featuring a key signature of one sharp (F#) and a 2/4 time signature. It includes a tempo marking 'Bright Samba 2 = 90-100' and a dynamic marking 'poco più a poco'. The score is arranged by Kurt Meyer, based on the original by Percy Faith. The page number '- 2 -' is at the bottom.

- 2 -

Ca. 20075

Handwritten musical score for 'Brazilian Sleigh Bells' (Page 2). The score continues from the previous page, featuring various musical notations and dynamics. The page number '- 3 -' is at the bottom.

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Ca. 20075

Handwritten musical score for 'Brazilian Sleigh Bells' (Page 3). The score continues from the previous page, featuring various musical notations and dynamics. The page number '- 4 -' is at the bottom.

- 4 -

Ca. 20075

Handwritten musical score for 'Brazilian Sleigh Bells' (Page 4). The score continues from the previous page, featuring various musical notations and dynamics. The page number '- 5 -' is at the bottom.

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Ca. 20075

Handwritten musical score for 'Brazilian Sleigh Bells' (Page 5). The score continues from the previous page, featuring various musical notations and dynamics. The page number '- 6 -' is at the bottom.

- 6 -

Ca. 20075

* Only play CH on beat 1 if playing solo

FANTASY ON SHCHEDRYK ("UKRANIAN CAROL")



Scan to listen!



arr. Michael T. Blanton

This arrangement begins with the familiar and repetitive four-note pattern which develops into a series of creatively placed stopped techniques. There are wonderful ascending sixteenth-note parallel octaves leading to the return of the four-note pattern with the addition of a new bass line which develops into the Gregorian "Dies Irae" plainchant. This is an amazingly exciting, fresh setting of two familiar musical works which will become a terrific addition to your group's holiday repertoire.

5-7 Oct.
MFM20607

Level 4
\$4.95



page(s) of music omitted

Fantasy on Shchedryk
(Traditional Ukrainian carol)

Can. 20607
Level 4

Handbell Solo: 5-7 Octaves

Four-note solo notes in 1
Four-note solo notes in 2
Bass line notes notes in solo

♩ = 160 - 180 *poco allegro*

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Handbell Solo: 5-7 Octaves

Four-note solo notes in 1
Four-note solo notes in 2
Bass line notes notes in solo

♩ = 160 - 180 *poco allegro*

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- 2 -

Can. 20607

Handbell Solo: 5-7 Octaves

Four-note solo notes in 1
Four-note solo notes in 2
Bass line notes notes in solo

♩ = 160 - 180 *poco allegro*

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- 3 -

Can. 20607

Handbell Solo: 5-7 Octaves

Four-note solo notes in 1
Four-note solo notes in 2
Bass line notes notes in solo

♩ = 160 - 180 *poco allegro*

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- 4 -

Can. 20607

Handbell Solo: 5-7 Octaves

Four-note solo notes in 1
Four-note solo notes in 2
Bass line notes notes in solo

♩ = 160 - 180 *poco allegro*

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Can. 20607

THUNDERSNOW

Elizabeth Peters



Scan to listen!



Thundersnow is an unusual kind of thunderstorm, with snow falling instead of rain. It typically occurs in regions of strong upward motion within the cold sector of an extra-tropical cyclone. This tone poem captures the feel of the gently falling snow becoming more intense and yes – even lightning and thunder. Dynamics play a large part in the excitement of this original work and the addition of optional sleigh bells tops it off! The wonderful story behind this commission and its inspiration is included in the score. This is

an exciting, fresh, creative work which will delight your ringers and audience!

5-6 Oct HB w/ opt sleigh bells
MFM20642

Level 3+
\$4.95



page(s) of music omitted

A tale of thunder, snow, and the valiant ringers who faced them head on

THUNDERSNOW

Can. 20642
Level 3+

Handbells used: 5-6 octaves

Optimal sleigh bells

Allegro (M.M. at ca. 100 - 120)

Elizabeth Peters

TD measures notes unless otherwise indicated

* Sleigh bells = 2B+ Sleigh bells = 2B+

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Can. 20642

Level 3+

Handbells used: 5-6 octaves

Optimal sleigh bells

Allegro (M.M. at ca. 100 - 120)

Elizabeth Peters

TD measures notes unless otherwise indicated

* Sleigh bells = 2B+ Sleigh bells = 2B+

* DSD (Shiny Dings): Ring normally and delay damping until after the following note is rung.
This will produce a modified D sound.

Can. 20642

CAT AND MOUSE CAROL arr. Derek K. Hakes



Scan to listen!



British singer and songwriter Ted Hutchinson wrote this delightful carol about a cat and a mouse in the stable where Jesus was born. Derek has arranged it for handbells with vocal solo and includes a bit of the songs "Love Came Down at Christmas", "The Birthday of a King", and "Infant Holy, Infant Lowly" in this lovely setting. This will be a precious and beloved addition to your Christmas repertoire.

3-6 Oct. HB w/ 3-6 Oct. HC & vocal solo
MFM20674-HB handbell part
MFM20674-V vocal solo

Level 3-
\$4.95
\$2.25



page(s) of music omitted

Can. 20642

Level 3+

Handbells used: 5-6 octaves

Optimal sleigh bells

Allegro (M.M. at ca. 100 - 120)

Elizabeth Peters

TD measures notes unless otherwise indicated

* Sleigh bells = 2B+ Sleigh bells = 2B+

Can. 20642

Level 3+

Handbells used: 5-6 octaves

Optimal sleigh bells

Allegro (M.M. at ca. 100 - 120)

Elizabeth Peters

TD measures notes unless otherwise indicated

* Sleigh bells = 2B+ Sleigh bells = 2B+

The Cat and Mouse Carol

Car. 20074-108
Level 3

Words and Music by Ted Huchman
Arranged by David K. Hahn
2007

Truly robust

Handwritten musical score for 'The Cat and Mouse Carol'. It features a treble and bass staff with various musical notations including notes, rests, and dynamic markings like 'mp' and 'mf'. The score is arranged for a small ensemble.

* Low Canto Dances (Christmas Carol, Irish melody)
Measures 10-12: these voices should play the bottom-most note, while four-, five-, and six-voice ensembles should play the top-most note.

THE CAT AND THE MOUSE CAROL
Words and Music by TED HUCHMAN
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The Arrangement © DAVID K. HAHN 2007
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Handwritten musical score for 'The Cat and Mouse Carol'. It features a treble and bass staff with various musical notations including notes, rests, and dynamic markings like 'mp' and 'mf'. The score is arranged for a small ensemble.

- 3 -

Car. 20074-108

Handwritten musical score for 'The Cat and Mouse Carol'. It features a treble and bass staff with various musical notations including notes, rests, and dynamic markings like 'mp' and 'mf'. The score is arranged for a small ensemble.

* Measures 10-12: five- and six-voice ensembles may double top note one octave higher
** The Bishop of a King (William Handford Neillinger ca. 1890)

- 4 -

Car. 20074-108

Handwritten musical score for 'The Cat and Mouse Carol'. It features a treble and bass staff with various musical notations including notes, rests, and dynamic markings like 'mp' and 'mf'. The score is arranged for a small ensemble.

* Top-most notes are for four-, five-, and six-voice ensembles only

- 5 -

Car. 20074-108

Handwritten musical score for 'The Cat and Mouse Carol'. It features a treble and bass staff with various musical notations including notes, rests, and dynamic markings like 'mp' and 'mf'. The score is arranged for a small ensemble.

* Top-most notes are for four-, five-, and six-voice ensembles only

- 6 -

Car. 20074-108

CHRISTMAS LULLABY

arr. Kurt Meyer



Scan to listen!



This lyrical and beautiful song was written by Joe Mattingly, who is well-known for his many choral compositions. Kurt has created this setting which is true to the original, yet perfectly arranged for handbells. It begins by featuring suspended bells supported by singing bells interweaving "Silent Night" with "Christmas Lullaby". The lyrical melody, LV passages, and handchimes all emphasize the wonderful expression throughout.

3-6 Oct. HB w/ 3-6 Oct. HC
MFM20624

Level 3
\$4.95



page(s) of music omitted

Christmas Lullaby

Ca. 20624
Level 3

STILL NODDY by Peter Gubler
Bar and Mallet to the Mallets
Handbell arrangement by Karen Meyer

Truly $\text{♩} = 65-70$

Handbell score for 'Christmas Lullaby' in 3/4 time, featuring a melody on the treble staff and accompaniment on the bass staff. The score includes dynamic markings like *p* and *mp*, and articulation like *acc* and *stacc*.

Ca. 20624

Handbell score for 'Christmas Lullaby' in 3/4 time, featuring a melody on the treble staff and accompaniment on the bass staff. The score includes dynamic markings like *p* and *mp*, and articulation like *acc* and *stacc*.

- 3 -

Ca. 20624

Handbell score for 'Christmas Lullaby' in 3/4 time, featuring a melody on the treble staff and accompaniment on the bass staff. The score includes dynamic markings like *p* and *mp*, and articulation like *acc* and *stacc*.

- 4 -

Ca. 20624

COME, ALL YE SHEPHERDS

arr. Linda Ashley

The Nativity story is told through this carol which was originally from the Czech, "Nesem vam noviny" and tells of the Annunciation to the shepherds and their sharing of Christ's birth. This beautifully engaging handbell arrangement includes singing bell, suspended mallets, mallets on table, echos and shakes. It is simple yet elegant and will be a favorite to include in your Christmas repertoire.



Scan to listen!



3-5 Oct.
MFM20676

Level 3-
\$4.25



page(s) of music omitted

Dedicated to my parents, Donald and Marlene Albrecht,
who instilled in me the love of music, and encouraged my every endeavor.
Also to those who have been beside me along this adventure.

Come, All Ye Shepherds

Ca. 20676
Level 3-

Handbells Used: 3 - 5 Octaves

Handbell score for 'Come, All Ye Shepherds' in 3/4 time, featuring a melody on the treble staff and accompaniment on the bass staff. The score includes dynamic markings like *p* and *mp*, and articulation like *acc* and *stacc*.

3 measures: enter notes in 1 | 1
4 measures: enter notes in 1 | 1
Q = begin Singing Bell, q = end Singing Bell

$\text{♩} = 80-82$ Clearly

Handbell score for 'Come, All Ye Shepherds' in 3/4 time, featuring a melody on the treble staff and accompaniment on the bass staff. The score includes dynamic markings like *p* and *mp*, and articulation like *acc* and *stacc*.

* 3 B 4 measures: begin this piece in m. 3, with C4G4 Singing Bell
3 measures: Play as written: begin in m. 1 and add B4 C4G4 in m. 3

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Handbell score for 'Come, All Ye Shepherds' in 3/4 time, featuring a melody on the treble staff and accompaniment on the bass staff. The score includes dynamic markings like *p* and *mp*, and articulation like *acc* and *stacc*.

- 2 -

Ca. 20676

COVENTRY CAROL

arr. Chris Peck



Scan to listen!



This favorite old English tune is nicely arranged for handbells in a peaceful and introspective style. The tempo is slow at 56 bpm; LV is used throughout but careful attention to damping the LV passages will be required. The melody appears in both treble and bass clefs and the addition of lower bass line gives a lovely foundation to the work. It will be a very nice addition to your Christmas services.

5 Oct.
MFM20599

Level 3-
\$4.25



page(s) of music omitted

Coventry Carol

Can. 20199
Level 3-

Handbells and 5 octaves

4 = 56 Slowly

Handbells Unit 3 - 5 Octaves

Handchimes Unit 3 - 5 Octaves

3 octaves more notes in (1)

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Handbells Unit 3 - 5 Octaves

Handchimes Unit 3 - 5 Octaves

3 octaves more notes in (1)

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HOLY SILENT NIGHT

arr. Rick Holdsworth



Scan to listen!



Rick has married two favorite Christmas hymn tunes (STILLE NACHT & W ZLOBIE LEZY) in a pleasing arrangement for handbells. It is simple, elegant, and lovely. The mixture of Ring and LV produce a lovely legato with the two melodies occurring in both the treble and bass bells. The addition of handchimes ringing "Infant Holy" and the bells ringing "Silent Night" leaves the listener with a lovely, peaceful ending.

3-5 Oct. HB w/ 3-5 Oct. HC
MFM20631

Level 2+
\$4.25



page(s) of music omitted

Holy Silent Night

Can. 20631
Level 2+

Handbells Unit 3 - 5 Octaves

Handchimes Unit 3 - 5 Octaves

3 octaves more notes in (1)

4 = 78 Gently

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Handbells Unit 3 - 5 Octaves

Handchimes Unit 3 - 5 Octaves

3 octaves more notes in (1)

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JESUS, WHAT A WONDERFUL CHILD ("AFRICAN AMERICAN TRADITIONAL")



Scan to listen!



arr. Patricia Hurlbutt

Patricia has arranged this Gospel-style Christmas song for handbells. It is written in 12/8 and swings along in a triplet feel throughout. Addition of marts and LVs along with counter-melodies and the engaging, flowing melody make this a delightful piece for your Christmas performance in worship or concert. The lyrics, available online, celebrate Jesus' birth. This is definitely a 'keeper'!

3-5 Oct.
MFM20610

Level 3
\$4.25



page(s) of music omitted

Jesus, What a Wonderful Child

Can. 20610
Level 3

Handbells Oct 3 - 5 Octaves

When led $\text{♩} = 108$

*African American Traditional
Arranged by Patricia Hurlbutt
2010/11*

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Handbells Oct 3 - 5 Octaves

When led $\text{♩} = 108$

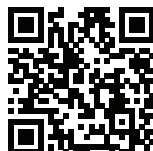
* see 5-10: C5 & E51 sound in bass bell for clarity

Can. 20610

O COME, LITTLE CHILDREN



Scan to listen!



arr. Marquise Usher

Marquise has created this Christmas favorite featuring the sweet melody supported by a gentle syncopated rhythm and flowing LV accompaniment. Handchimes take the melody in places and the addition of the low handchimes grounds the work and balances out the high bells nicely. This is definitely a 'must have' addition to your handbell repertoire!

3-6 Oct HB w/ 3-6 Oct HC and opt flute
MFM20634-3 3-4 Oct version
MFM20634-5 5-6 Oct version
MFM20634-W flute score

Level 3
\$4.25
\$4.25
\$1.75



page(s) of music omitted

O Come, Little Children

Can. 20634-5
Level 3

Handbells Oct 3 - 6 Octaves

When led $\text{♩} = 108$ Smoothly

*Johnes Schuler - 1837
Arranged by Marquise Usher*

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Albuquerque, NM - 87105 www.FromTheTopMusic.com

Handbells Oct 3 - 6 Octaves

When led $\text{♩} = 108$ Smoothly

Can. 20634-5

LOS PECES EN EL RIO (W/ FUM, FUM, FUM)

arr. Brian Seemann

"Los peces en el rio" ("The Fish in the River") is a popular Spanish carol in Spain and Latin America. This setting begins with the calm, simple Los peces melody which quickly becomes excited and rhythmic. The Fum melody is soon introduced and eventually the two tunes are brilliantly joined into an exciting finale. This is a 'must-have' for your ensemble!



Scan to listen!



5-7 Oct.
MFM20632

Level 4
\$4.25



page(s) of music omitted

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- 3 -

Can. 20582

AUBREY'S WALTZ



Scan to listen!



arr. Scott Pfitzinger

This piece is the 4th movement from Luigi Boccherini's String Quintet in C major, entitled "Night Music of the Streets of Madrid." The accompaniment is malletted or plucked throughout and should be played lightly like a dance, with slight emphasis on the first beat of each measure. The melody weaves in and out and the dynamics vary throughout. This a delightful arrangement and will be fun to ring and a toe-tapper for the audience!

4-6 Oct.
MFM20582

Level 3
\$4.25



page(s) of music omitted

- 2 -

Can. 20582

* Melody may occur in both staves. Notes leading into (NLI) are omitted beyond this measure.

- 3 -

Can. 20582

BLACK MAGIC WOMAN arr. Gina Marie Williams



Scan to listen!



This engaging Latin rhythm pop song was made famous in 1970 by Santana on their Abraxas album and has been covered by many groups since. This arrangement is straight forward and true to the original work and features the option of eight percussion instruments - including cow bell! - which may be added to your performance. Many well-applied techniques accentuate the rhythms and melodies. This will be a hit with ringers and audience alike!

4-6 Oct. HB w/ 2 Oct. HC & opt perc
MFM20651-HB handbell score
MFM20651-M conductor's score
MFM20651-P1 bongos, shakers, cowbell
MFM20651-P2 vibraslap, claves, djembe, congas, cabasa

Level 3+
\$4.95
\$6.95
\$2.95
\$2.25



page(s) of music omitted

Black Magic Woman

original percussion
bongos, shakers, conchillo, castanets, claves, djembes, maracas, etc.



Can. 20051.34
Level 3+

Handbells Used: 4 - 4 Octaves



Handbells Used: 3 Octaves



4 measures with notes in 1
RT measures notes throughout

Same key as 128

Peter Green



BLACK MAGIC WOMAN

By Peter Green

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- 2 -

Can. 20051.34

- 3 -

Can. 20051.34

CAPRICCIO ESPAÑOL

arr. Robin Benton



Scan to listen!



Rimsky-Korsakov was quite proud of his Capriccio Español, Op. 34, which features five Spanish folk melodies. Robin selected several of the main themes for this arrangement, keeping them faithful to the original. It is basically 'rung' throughout with perfectly placed shakes and mallets plus a few mart-lifts, all of which complement the original. Addition of handchimes on one of the lovely variations adds color to the piece. The optional tambourine and castañets top it off! Your solid Level 3+ ensemble will rock this work and audiences will love it!

5-6 Oct. HB w/ 4 Oct. HC and opt perc
MFM20596-HB handbell score
MFM20596-P tambourine & castañets

Level 3+
\$5.95
\$2.95



page(s) of music omitted

- 4 -

Can. 20051.34

- 5 -

Can. 20051.34

The Nido Music and Composers' Universities, Puerto Rico

Capriccio Espagnol

(Spanish Caprice)
optional introduction and cadence

Cap. 20196-110
Level 3+

Handbells Unit 1 - 4 Octaves

Handbells Unit 4 Octaves

Success notes: middle on table

♩ = 400 Spirited

6 measures of music, 1 - 13

Handbell Rhythmic Karaoke
Arranged by Robin Bennett

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Cap. 20196-110

- 2 -

Cap. 20196-110

- 3 -

Cap. 20196-110

- 4 -

DUELIN' BANJOS



Scan to listen!



arr. Andrea Handley

This toe-tapping Bluegrass piece, written by Arthur "Guitar Boogie" Smith in 1954 and made famous in the movie *Deliverance*, has been artfully arranged for handbells! It can be performed as a 'duel' between ensembles or between bass and treble bells. In between the rubato lead-in and the rapid ending, there is something for everyone including Rung bass and challenging rhythmic counter-melodies. This will be great fun for your ensemble and a delight for listeners!

4-6 Oct.
MFM20579

Level 4
\$4.25



page(s) of music omitted

Duelin' Banjos

Cap. 20579
Level 4

Handbells Unit 1 - 4 Octaves

4-measure chords (with notes in 1)
5-measure chords (with notes in 1)

Circled notes appear briefly in non-standard staff

This arrangement can be used as a 'duel' between two handbell ensembles by alternating phrases from m. 3-25, and m. 30-47, as designated by [B] and [R], and playing the rest of the measures together. It can also be used as a 'duel' between treble and bass within one handbell ensemble.

ARTHUR SMITH
Arranged by Andrea Handley

Slowly and Briefly ♩ = 60

mp

Duelin' Banjos
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Moderate (♩ = 75-80)

- 2 -

Ca. 20079

Moderate (♩ = 75-80)

* Combine [A] and [B]

- 3 -

Ca. 20079

DUKE, GLENN AND WOODY

arr. Alan D. Reese



Scan to listen!



These hit Big Band tunes from the 1940s will bring back memories of swing dancing and the fabulous bands of Glenn Miller, Woody Herman, and Duke Ellington. These three beautifully-crafted handbell arrangements are completely faithful to the originals and AI has used a variety of articulations that perfectly emphasize the rhythms and style of these pieces. The addition of handchimes tops it off! This is definitely a 'must-have' for your next concert!

4-6 Oct. HB w/ 3 Oct. HC
MFM20672

Level 3
\$4.95



page(s) of music omitted

Arranged for Virginia Handbell Concert

DUKE, GLENN AND WOODY

Ca. 20079
Level 3

Moderate Swing (♩ = 75-80)

Arranged by Alan D. Reese (MCMAS)

Don't Get Around Much Anymore

- 2 -

Ca. 20079

- 3 -

Ca. 20079

♩ = 90 (single eighth) (multiple fermata)

- 5 -

Ca. 20079

Handbell score for 'Flashdance What a Feeling' (Cantata 20073). The score is written for four handbells in 4/4 time. It includes a key signature of one sharp (F#) and a tempo of 100. The score is divided into four systems, each with a treble and bass staff. The first system includes a key signature change to one sharp. The second system includes a key signature change to one sharp. The third system includes a key signature change to one sharp. The fourth system includes a key signature change to one sharp. The score is marked with 'Cantata 20073' at the bottom.

Handbell score for 'Flashdance What a Feeling' (Cantata 20073). The score is written for four handbells in 4/4 time. It includes a key signature of one sharp (F#) and a tempo of 100. The score is divided into four systems, each with a treble and bass staff. The first system includes a key signature change to one sharp. The second system includes a key signature change to one sharp. The third system includes a key signature change to one sharp. The fourth system includes a key signature change to one sharp. The score is marked with 'Cantata 20073' at the bottom.

Handbell score for 'Flashdance What a Feeling' (Cantata 20073). The score is written for four handbells in 4/4 time. It includes a key signature of one sharp (F#) and a tempo of 100. The score is divided into four systems, each with a treble and bass staff. The first system includes a key signature change to one sharp. The second system includes a key signature change to one sharp. The third system includes a key signature change to one sharp. The fourth system includes a key signature change to one sharp. The score is marked with 'Cantata 20073' at the bottom.

FLASHDANCE WHAT A FEELING

arr. Ron Mallory

This exciting tune was written for the hit movie *Flashdance* and was an immediate hit. Ron has used a variety of techniques effectively placed to emphasize the natural rhythm of the work plus created scores for optional bass, drums, and keyboard. This toe-tapper will be a big hit and ringers will love performing it!

Scan to listen!



3-6 Oct. HB w/ opt 2 Oct. HC, and opt keyboard/synth, bass & drums

MFM20673-HB handbell score

MFM20673-K kybd/synth

MFM20673-M director's score

MFM20673-P drum score

MFM20673-S bass score

Level 4

\$4.95

\$2.25

\$6.95

\$2.25

\$2.25



page(s) of music omitted

Commissioned by the Council Oak Bell of First United Methodist Church, Round Rock, TX, Carlo D'Amico, Director

Flashdance What a Feeling

Optimal bass, drums, synthesizer

Cantata 20073-M
Level 4

Handbells (Oct. 3, 4, & 5) in Octaves

Handbells (Oct. 3) in Octaves (optional)

Acoustic-electric guitar solo in []
4-acoustic-electric guitar solo in []
Synthesizer solo: middle bell in solo

♩ = 100 Moderately

By Giorgio Moroder, Keith Forsey, and Bruce Covey
Arranged by Ron Mallory (MCM)

FLASHDANCE, WHAT A FEELING
Music by KEITH FORSEY and BRUCE COVEY. Lyrics by GIORGIO MORODER
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Handbell score for 'Flashdance What a Feeling' (Cantata 20073-M). The score is written for four handbells in 4/4 time. It includes a key signature of one sharp (F#) and a tempo of 100. The score is divided into four systems, each with a treble and bass staff. The first system includes a key signature change to one sharp. The second system includes a key signature change to one sharp. The third system includes a key signature change to one sharp. The fourth system includes a key signature change to one sharp. The score is marked with 'Cantata 20073-M' at the bottom.

♩ = 120 Uplifted rock

Ca. 20073-3M

Ca. 20073-3M

Ca. 20073-3M

Ca. 20073-3M

FREE FALL

Jason W. Krug



Scan to listen!



Winner of the 2019 Area 3 Composition Contest, "Free Fall" is an energetic original composition for either 2-3 (level 2) or 3-6 (level 3) octaves of handbells with optional tambourine, triangle and suspended cymbal. Each version can stand-alone, but when combined with the other part, the whole becomes more than the sum of its parts. Subtitled "Rejoice and Be Glad" for use in sacred settings.

2-6 Oct HB w/ opt perc
MFM20625-3 2-3 Oct HB
MFM20625-5 3-6 Oct HB
MFM20625-M full score
MFM20625-P percussion part

Level 2, 3
\$4.25
\$4.25
\$5.95
\$2.25



page(s) of music omitted

Winner of the Area 3 Adult Handbell Festival Composition Contest

Free Fall

(Rejoice and Be Glad)

Optional Tambourine, Triangle, and Suspended Cymbal

Ca. 20073-3
Level 2

Handbells (Oct. 2 - 4) (Oct. 3-6)

Triangle, Tambourine, and Suspended Cymbal

♩ = 120

Jason W. Krug

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Handbell score for 'Kalinka' (Snowball Tree) by Elizabeth Peters, measures 1-16. The score is for 2 bells and includes dynamic markings like 'mp' and 'f'.

Handbell score for 'Kalinka' (Snowball Tree) by Elizabeth Peters, measures 17-32. The score is for 3 bells and includes dynamic markings like 'mp' and 'f'.

Handbell score for 'Kalinka' (Snowball Tree) by Elizabeth Peters, measures 33-48. The score is for 4 bells and includes dynamic markings like 'mp' and 'f'.

Handbell score for 'Kalinka' (Snowball Tree) by Elizabeth Peters, measures 49-64. The score is for 5 bells and includes dynamic markings like 'mp' and 'f'.

KALINKA

arr. Elizabeth Peters



Scan to listen!



"Kalinka", Russian for the snowball tree, is a famous folk song written by Ivan Laionov in 1860. This handbell arrangement is true to the original and the various 'verses' and chorus are emphasized with the use of mallets, mallet rolls, RT, ring and many dynamics. A range of tempos are suggested. This will be a hit in your concerts and also great fun to ring!

5 Oct.
MFM20643

Level 3
\$4.25



page(s) of music omitted

Handbell score for 'Kalinka' (Snowball Tree) by Elizabeth Peters, measures 65-80. The score is for 5 bells and includes dynamic markings like 'mp' and 'f'.

The musical score for 'The Rose Tree' is presented in four systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The first system (measures 1-4) features a melody in the treble staff and a simple bass accompaniment. The second system (measures 5-8) includes a 'triple' marking above the treble staff. The third system (measures 9-12) continues the melody and accompaniment. The fourth system (measures 13-16) includes a 'triple' marking and a 'p' (piano) dynamic marking. The score concludes with a final measure in the fourth system.

Handbell score for Moorish Dance, page 5. The score is written for 1-4 Octaves and includes a key signature of one flat (B-flat) and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The page number - 5 - is at the bottom left, and the copyright notice Ca. 2017 is at the bottom right.

- 5 -

Ca. 2017

Handbell score for Moorish Dance, page 6. The score continues from page 5, featuring a mix of eighth and sixteenth notes. The page number - 6 - is at the bottom left, and the copyright notice Ca. 2017 is at the bottom right.

- 6 -

Ca. 2017

MOORISH DANCE

arr. Laurence Bauer



Scan to listen!



This lively tune from Verdi's opera *Aida* has been arranged for handbells by Laurence Bauer. It features bells malleted on the table intermittently interspersed with rung notes throughout. It moves along at a fast pace that can be adapted for your group's ability, as there are many instances of grace notes which may provide a bit of a challenge at tempo. It ends with a dramatic TLD! A great piece for concerts and festival ringing.

5-6 Oct.
MFM20523

Level 3+
\$4.25



page(s) of music omitted

For Rich, who brought me to the world of opera.

Moorish Dance

from the opera, *Aida* - 1871

Ca. 2023
Level 3+

Handbells Used: 1 - 4 Octaves

Success notes - mallet on table or director's choice

Groupe Vokal
Arranged by Laurence Bauer

Presto 138-152

Handbell score for Moorish Dance, page 2. The score is written for 1-4 Octaves and includes a key signature of one flat (B-flat) and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The page number - 2 - is at the bottom left, and the copyright notice Ca. 2023 is at the bottom right.

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www.PrintTheTapMusic.com

Handbell score for Moorish Dance, page 3. The score continues from page 2, featuring a mix of eighth and sixteenth notes. The page number - 3 - is at the bottom left, and the copyright notice Ca. 2023 is at the bottom right.

- 2 -

Ca. 2023

Handbell score for Moorish Dance, page 4. The score continues from page 3, featuring a mix of eighth and sixteenth notes. The page number - 4 - is at the bottom left, and the copyright notice Ca. 2023 is at the bottom right.

- 3 -

Ca. 2023

MOSAIC



Scan to listen!



arr. **Betty B. Radford**

"Mosaic: Folk Songs of Canada" features five Canadian folk songs: "Flunky Jim", "Feller from Fortune", "Red River Valley", "Ho Ho Watanay", and "Vive la Canadienne". Each of these unique tunes has been creatively arranged into this engaging collection. The addition of wood block, large hand drum, and spoons make this a fun and interesting work for everyone, Canadian or not! Lyrics to these folk songs are included.

3-7 Oct. HB w/ 3 Oct. HC and opt perc
MFM20633 handbell part
MFM20633-P percussion part

Level 3
\$5.95
\$2.25



page(s) of music omitted

Mosaic

Can. 20633
Level 3
Optional wood block, large hand drum, spoons

Handbells used: 3-7 octaves

Woodblock used: 3 octaves

Chord notes appear briefly in non-standard clef (eg. mm. 32-35)
RHB = Ring then begins singing bell QB = and Singing bell

Composer's Suggested Assignments

Table assignment suggestion
C40 handbells may be used for RHB position for mm. 35, 35, 35, 35.
Then move to regular position before m. 35.
mm. 37 - 45 C4 & D5 alone may be used for RHB stage. C5 alone is regular position used with

Suggested line assignments based on 2 rings for C3-B3
Ring 1 (move to the C40 stage) - B3 B4 G3 G4 F3 E4 C4
Ring 2 (move out of the table) - D3 E3 F3 G3 A3 C3

mm. 49-54: Suggested assignments if only 2 rings are assigned C3-B3:
Ring of B4/C4: Ring C4 & C3
Ring of C4/F4: Singing bell A3
Ring of F4/B4: Singing bell D4
Ring of C4/D4: Singing bell G3
Ring 2: Singing bell E3
Ring 2: Ring C3 Over C4 & C3

Optional Percussion
M. 1-48: Wood Block = WB
M. 78-83: Large Hand Drum = HD
M. 94-125: Spoons = Sp

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Handbells used: 3-7 octaves

Woodblock used: 3 octaves

Chord notes appear briefly in non-standard clef (eg. mm. 32-35)
RHB = Ring then begins singing bell QB = and Singing bell

Composer's Suggested Assignments

Table assignment suggestion
C40 handbells may be used for RHB position for mm. 35, 35, 35, 35.
Then move to regular position before m. 35.
mm. 37 - 45 C4 & D5 alone may be used for RHB stage. C5 alone is regular position used with

Suggested line assignments based on 2 rings for C3-B3
Ring 1 (move to the C40 stage) - B3 B4 G3 G4 F3 E4 C4
Ring 2 (move out of the table) - D3 E3 F3 G3 A3 C3

mm. 49-54: Suggested assignments if only 2 rings are assigned C3-B3:
Ring of B4/C4: Ring C4 & C3
Ring of C4/F4: Singing bell A3
Ring of F4/B4: Singing bell D4
Ring of C4/D4: Singing bell G3
Ring 2: Singing bell E3
Ring 2: Ring C3 Over C4 & C3

Optional Percussion
M. 1-48: Wood Block = WB
M. 78-83: Large Hand Drum = HD
M. 94-125: Spoons = Sp

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Feller from Fortune

Handbells used: 3-7 octaves

Woodblock used: 3 octaves

Chord notes appear briefly in non-standard clef (eg. mm. 32-35)
RHB = Ring then begins singing bell QB = and Singing bell

Composer's Suggested Assignments

Table assignment suggestion
C40 handbells may be used for RHB position for mm. 35, 35, 35, 35.
Then move to regular position before m. 35.
mm. 37 - 45 C4 & D5 alone may be used for RHB stage. C5 alone is regular position used with

Suggested line assignments based on 2 rings for C3-B3
Ring 1 (move to the C40 stage) - B3 B4 G3 G4 F3 E4 C4
Ring 2 (move out of the table) - D3 E3 F3 G3 A3 C3

mm. 49-54: Suggested assignments if only 2 rings are assigned C3-B3:
Ring of B4/C4: Ring C4 & C3
Ring of C4/F4: Singing bell A3
Ring of F4/B4: Singing bell D4
Ring of C4/D4: Singing bell G3
Ring 2: Singing bell E3
Ring 2: Ring C3 Over C4 & C3

Optional Percussion
M. 1-48: Wood Block = WB
M. 78-83: Large Hand Drum = HD
M. 94-125: Spoons = Sp

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Feller from Fortune

Handbells used: 3-7 octaves

Woodblock used: 3 octaves

Chord notes appear briefly in non-standard clef (eg. mm. 32-35)
RHB = Ring then begins singing bell QB = and Singing bell

Composer's Suggested Assignments

Table assignment suggestion
C40 handbells may be used for RHB position for mm. 35, 35, 35, 35.
Then move to regular position before m. 35.
mm. 37 - 45 C4 & D5 alone may be used for RHB stage. C5 alone is regular position used with

Suggested line assignments based on 2 rings for C3-B3
Ring 1 (move to the C40 stage) - B3 B4 G3 G4 F3 E4 C4
Ring 2 (move out of the table) - D3 E3 F3 G3 A3 C3

mm. 49-54: Suggested assignments if only 2 rings are assigned C3-B3:
Ring of B4/C4: Ring C4 & C3
Ring of C4/F4: Singing bell A3
Ring of F4/B4: Singing bell D4
Ring of C4/D4: Singing bell G3
Ring 2: Singing bell E3
Ring 2: Ring C3 Over C4 & C3

Optional Percussion
M. 1-48: Wood Block = WB
M. 78-83: Large Hand Drum = HD
M. 94-125: Spoons = Sp

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Feller from Fortune

Handbells used: 3-7 octaves

Woodblock used: 3 octaves

Chord notes appear briefly in non-standard clef (eg. mm. 32-35)
RHB = Ring then begins singing bell QB = and Singing bell

Composer's Suggested Assignments

Table assignment suggestion
C40 handbells may be used for RHB position for mm. 35, 35, 35, 35.
Then move to regular position before m. 35.
mm. 37 - 45 C4 & D5 alone may be used for RHB stage. C5 alone is regular position used with

Suggested line assignments based on 2 rings for C3-B3
Ring 1 (move to the C40 stage) - B3 B4 G3 G4 F3 E4 C4
Ring 2 (move out of the table) - D3 E3 F3 G3 A3 C3

mm. 49-54: Suggested assignments if only 2 rings are assigned C3-B3:
Ring of B4/C4: Ring C4 & C3
Ring of C4/F4: Singing bell A3
Ring of F4/B4: Singing bell D4
Ring of C4/D4: Singing bell G3
Ring 2: Singing bell E3
Ring 2: Ring C3 Over C4 & C3

Optional Percussion
M. 1-48: Wood Block = WB
M. 78-83: Large Hand Drum = HD
M. 94-125: Spoons = Sp

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Handbell score for 'Por Una Cabeza' by Argentine Tango, arranged by Stephanie Berryman. The score is for Level 3 and includes a 'The 3s Conclusion' section at the end. The tempo is marked as 'Moderato' with a metronome setting of 80-85.

POR UNA CABEZA (ARGENTINE TANGO)



Scan to listen!



arr. Stephanie Berryman

This tune was written in the early 20th century and continues to be a favorite across many cultures. This setting features a variety of dynamics and emphasizes fiery passion in the minor chords offset by the lovely sweetness of the major chords. Ringers will love ringing this and audiences will enjoy the rhythm and expressions throughout.

Recording by Three Rivers Ringers, Pittsburgh, PA

5-6 Oct.
MFM20578

Level 3
\$4.25



page(s) of music omitted

Handbell score for 'Por Una Cabeza' by Argentine Tango, arranged by Stephanie Berryman. The score is for Level 3 and includes a 'The 3s Conclusion' section at the end. The tempo is marked as 'Moderato' with a metronome setting of 80-85.

PRELUDE IN G MINOR arr. Scott McGlasson



Scan to listen!



Scott has beautifully transcribed this well-known Rachmaninoff piano solo for handbells. It begins in march style with much energy. The melody appears in all octaves but is featured predominantly in the 3s and 4s. The middle section has sweeping LV arpeggios in the bass supporting lyrical chords and a counter-melody rung on handchimes. This will definitely be a rewarding challenge for your Bronze musicians! Audiences will be amazed at the overall effect handbells bring to this classical gem.

5-6 Oct. HB w/ 3 Oct. HC
MFM20484

Level 5
\$4.95



page(s) of music omitted

Handbell score for 'Prelude in G Minor' by Rachmaninoff, arranged by Scott McGlasson. The score is for Level 5 and includes a 'The 3s Conclusion' section at the end. The tempo is marked as 'Moderato' with a metronome setting of 80-85.

Handbell score for 'Prelude in G Minor' by Rachmaninoff, arranged by Scott McGlasson. The score is for Level 5 and includes a 'The 3s Conclusion' section at the end. The tempo is marked as 'Moderato' with a metronome setting of 80-85.

The musical score for 'The Rose Tree' is presented in four systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The first system includes a forte (f) dynamic marking. The second system includes a mezzo-forte (mf) dynamic marking. The third system includes a piano (p) dynamic marking. The fourth system includes a piano (p) dynamic marking and a 'ff' (fortissimo) dynamic marking. The score is written for a single melodic line with a piano accompaniment.

THE RESCUE

Marquise Usher and Alex Guebert



Scan to listen!



4-7 Oct. HB w/ opt Cajón
MFM20645-HB handbell part
MFM20645-M full score
MFM20645-P cajón part

Level 3
\$4.95
\$4.95
\$2.95



page(s) of music omitted

[illegible]

The image shows a musical score for the song "The Rose Tree". It is a two-staff piece, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style, with notes, rests, and bar lines. The melody is in the treble staff, and the accompaniment is in the bass staff. The score is divided into four systems, each with a measure number in the right margin. The first system starts with a treble clef and a bass clef, and the second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef, and the fourth system starts with a treble clef and a bass clef. The score is written in a standard musical notation style, with notes, rests, and bar lines. The melody is in the treble staff, and the accompaniment is in the bass staff. The score is divided into four systems, each with a measure number in the right margin. The first system starts with a treble clef and a bass clef, and the second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef, and the fourth system starts with a treble clef and a bass clef.

The image displays a musical score for the song "The Rose Tree." It is arranged for voice and piano. The score is written in 2/4 time and consists of five systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The piano part features a prominent left-hand bass line and a right-hand accompaniment. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The lyrics "The Rose Tree" are written below the vocal line. The score is identified as "Cecil" and is from the "Cecil" collection.

Handbell score for 'Sao Paulo'.

Can. 20643-54

Handbell score for 'Sao Paulo'.

Can. 20643-54

SÃO PAULO



Scan to listen!



Elizabeth Peters

This fresh, new, original composition is accurately representative of Brazilian rhythm and style. The bass line drives the rhythm while the engaging melody in the treble bells flows nicely and is offset by a perfectly written counter-melody in both bells and handchimes. This a thoroughly sophisticated, delightful piece that will provide a rewarding challenge for your Bronze group – and will delight the audience!

5-7 Oct. HB w/ 3 Oct HC
MFM20641

Level 5
\$4.95



page(s) of music omitted

Dedicated to Three Rivers Ringers, Pittsburgh, PA

Sao Paulo

Can. 20641
Level 5

Handbells used: 5-7 octaves

Handchimes used: 3 octaves

3 octaves = until notes in []
4 & 7 = octaves until notes in []
7 octaves = until notes in []

Success notes are to be sustained on the bells throughout unless indicated otherwise (eg. in 7th, 10th)

♩ = 102 BPM

Handbell Parts

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Birmingham, NM - 87101 - www.PeterDeUpstien.com

Can. 20641

Handbell score for 'Sao Paulo'.

Can. 20641

Handbell score for 'Sao Paulo'.

Can. 20641

SHEPHERD'S HEY

arr. Mitchell Eithun



Scan to listen!



Mitchell has beautifully adapted this Percy Grainger work for handbells. Impeccable use of techniques emphasize the melody throughout both staves and the addition of 'alternate bells' adds yet another interesting layer of sound. Your Bronze level group will find this easier than Level 5 – that is until they encounter the numerous chromatics! There is something for everyone in this wonderful arrangement!

5-6 Oct. HB w/ opt 5 Oct. alt bells or Cymbells
MFM20606

Level 5
\$4.95



page(s) of music omitted

SOLACE

arr. Betty B. Radford



Scan to listen!



This lovely arrangement of J.S. Bach's "Prelude in C# Major", BWV 872 has been beautifully scored for handchimes and handbells. It should be noted that a solo instrument is not required, however, the solo is the 'icing' on this musical 'cake' and is highly recommended. This will be a wonderful piece for use in worship, weddings, concert, schools and more.

3-5 Oct HB w/ 3-5 Oct HC & opt solo inst
MFM20594-HB handbell part
MFM20594-M full score
MFM20594-S violin solo
MFM20594-SC cello solo
MFM20594-WC clarinet solo
MFM20594-WF flute solo

Level 3
\$4.25
\$4.95
\$1.25
\$1.25
\$1.25
\$1.25



page(s) of music omitted

Winner of the Alberta Guild of English Handbell Ringers'
Paul Martin Award for New Compositions 2017

Solace

Individual scores available for handbells, voices, flute, cello, & 4th clarinet

Can. 2019/4-M
Level 3

Johannes Sebastian Bach
Arranged by Betty B. Radford



3 Octave ensembles with 1-3 notes
4 Octave ensembles with 3-7 notes
5 Octave ensembles with 1-3 notes

UV middle staves start at bass 8th notes beats 3-2, 3-4 throughout

Performance options

Handbells only with no additional instruments

Handbells with various solo instruments

NOTE: Solo instrument scores are available separately for each instrument.

The harmonic structure of no. 1-15, repeated in 30-50, is based on
F#m in C#m, F#m F#m, by Johannes Sebastian Bach

Note to Director

The viola part differs from the other solo scores in nos. 23-26 and nos. 48-49

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- 2 -

Can. 2019/4-M



- 3 -

Can. 2019/4-M



* M. 33: 3 octave ensembles enter 16 m

** M. 39-42: 4 octave ensembles enter 16 m, upper notes

- 4 -

Can. 2019/4-M



* M. 43-50: Ringers may play upper middle half 1 if performing with a solo instrument.

If no solo instrument, play middle half 2

** M. 44-50: If notes in wood, these measures may be played one octave lower than written, at 16 m, 19-25.

- 5 -

Can. 2019/4-M

SUMER IS ICUMEN IN arr. Patricia Hurlbutt



Scan to listen!



"Sumer Is Icumen In" translates as 'summer has arrived', and is sometimes known as "The Cuckoo Song." Patricia has created a delightful arrangement of this mid-13th century Medieval English round (rota) complete with 'cuckoo' bell snippets represented in the score. The development is delightful from beginning to end, literally dancing with unbridled joy over the coming of summer. This is definitely a "must-have" for your ensemble!

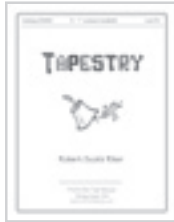
3-6 Oct.
MFM20587

Level 3
\$4.25



page(s) of music omitted

TAPESTRY



Scan to listen!



Robert Scott Riker

This original composition is rhythmic with an engaging melody that is scored in varying voicings throughout. The addition of sonorous LV inner voicings plus the addition of the very low bass will keep everyone engaged. Dynamics are used effectively and counter-melodies are nicely utilized. This is within the reach of your Level 3+ ensemble but sounds more difficult and will be exciting to ring and to hear performed!

5-7 Oct.
MFM20660

Level 3+
\$5.95



page(s) of music omitted

2019 Missouri Brass Ensemble
50th Anniversary Composition Contest Winner (2nd Place), Bill Nien, Artistic Director

TAPESTRY

Com. 20660
Level 3+

Handbell/Vocal 5-7 Octaves

Twenty Barsoque (M.M. 1/4 = 12)

Robert Scott Riker

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- 2 -

Com. 20660

- 3 -

Com. 20660

- 4 -

Com. 20660

- 5 -

Com. 20660

Handbell score for 'Tavaszi Szél Vízét Áraszt' (God is With Us). The score is for 3-6 Oct. and includes a QR code to listen. The score is for 3-6 Oct. and includes a QR code to listen.

TAVASZI SZÉL VÍZÉT ÁRASZT (GOD IS WITH US)

arr. Elizabeth Peters

This lovely Hungarian song literally translates to: "The spring wind makes the waters rise" and references the melting of the winter snow and coming spring. This sweet melody has been beautifully arranged for handbells and includes some very nice rhythmic variations and counter-melodies. The alternate title of "God Is With Us" may be used in worship.

3-6 Oct.
MFM20644

Level 3-
\$4.25



page(s) of music omitted

Handbell score for 'Tavaszi Szél Vízét Áraszt' (God is With Us). The score is for 3-6 Oct. and includes a QR code to listen. The score is for 3-6 Oct. and includes a QR code to listen.

TRINITY - FANFARE, ARIA, FINALE

Caleb J. Onstead

"Trinity" was the 1st Place Winner for the 2019 Houston Bronze Ensemble's 30th Anniversary Composition Contest and is comprised of three movements. Each movement has a direct connection and theme corresponding to an element of Houston Bronze history and may be purchased separately. The Fanfare is level 4, the Aria is level 3+ and the Finale is level 5.

5-7 Oct. HB w/ 5-7 Oct. HC & 2 Oct alt bells Level 3+ to 5
MFM20621 all 3 movements \$7.95
MFM20621-1 Fanfare "Celebration" \$4.25
MFM20621-2 Aria "Contemplation" \$4.25
MFM20621-3 Finale "Progression" \$4.25



page(s) of music omitted

Handbell score for 'Trinity' (Fanfare, Aria, Finale). The score is for 3-6 Oct. and includes a QR code to listen. The score is for 3-6 Oct. and includes a QR code to listen.

Con Moto $\text{♩} = 80$

- 2 -

Con. 20021.1

2019 Houston Branch Ensemble 30th Anniversary Composition
Compos. 1st Place Winner Bill Nemo, Artistic Director

Trinity

No. 2, Aria ~ "Contemplation"

$\text{♩} = 66 - 72$ Cello J. O'Connell

- 2 -

Con. 20021.1

- 3 -

Con. 20021.1

1st Place Winner
2019 Houston Branch Ensemble 30th Anniversary Composition Contest
Bill Nemo, Artistic Director

Trinity

No. 3 - Finale, "Progression"

Con. 20021.1
Level 5

Handbells Grade 5-7 Chorus

Optimal Handbells and 1st/2nd Tenors

Cello J. O'Connell

Con Moto $\text{♩} = 100$

* CS barely appears in table def for clarity

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Voice $\text{♩} = 140 - 152$

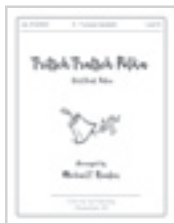
- 2 -

Con. 20021.1

- 3 -

Con. 20021.1

TRITSCH TRATSCH POLKA



Scan to listen!



arr. Michael T. Blanton

The high-spirited "Tritsch Tratsch Polka" (chit-chat) was written by Strauss in 1858 and perhaps entitled 'chit-chat' since the Viennese people of that time apparently had a passion for gossip! Michael has created a delightful arrangement for handbells. The quick tempo, grace notes, and multiple key changes will delight the audience and challenge your group. Strauss certainly would have enjoyed this setting!

5-7 Oct.
MFM20600

Level 4+
\$4.95



page(s) of music omitted

Tritsch Tratsch Polka

Translation: ("Chit-Chat" Polka)

Ca. 20000

Level 4+

Handbells Used: 5-7 Octaves



$\text{♩} = 116 - 128$ Allegro con brio

Arranged by Michael T. Blanton



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* See 19-20 note patterns. If notes with no dots, TD reader notes with notes dots.
This pattern occurs elsewhere in this score.

- 2 -

Ca. 20000



- 3 -

Ca. 20000



- 4 -

Ca. 20000



- 5 -

Ca. 20000

WHAT A WONDERFUL WORLD



Scan to listen!



arr. Brian Childers

This pop tune was written for and recorded by Louis Armstrong in 1967 and was immediately a hit in the UK. Brian has given this tune a fresh treatment including bracketing it with a new melody in the intro and the ending. This is truly a new and engaging setting of this favorite song and you will want to include it in your repertoire.

3-5 Oct. HB w/ opt 3 Oct. HC
MFM20639

Level 3-
\$4.25



page(s) of music omitted

Commissioned for High Country Fiddle, Wino, NC
in honor of all immigrants whose journey spans beyond the borders of religion.

What A Wonderful World

Can. 20039
Level 3

Handbells used: 3, 4, 5 Octaves

3 measures each notes in 1 |
4 measures each notes in 2 |
5 measures each notes in 3 |

Handbells 3 Octaves (optional)

George David Wise and Bob Thiele
Arranged by Brian Childers
2013 CP

With Wonder ♩ = 4/4

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Handbells used: 3, 4, 5 Octaves

3 measures each notes in 1 |
4 measures each notes in 2 |
5 measures each notes in 3 |

Handbells 3 Octaves (optional)

George David Wise and Bob Thiele
Arranged by Brian Childers
2013 CP

With Wonder ♩ = 4/4

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= 2 =

Can. 20039

Handbells used: 3, 4, 5 Octaves

3 measures each notes in 1 |
4 measures each notes in 2 |
5 measures each notes in 3 |

Handbells 3 Octaves (optional)

George David Wise and Bob Thiele
Arranged by Brian Childers
2013 CP

With Wonder ♩ = 4/4

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* Delay Change Ring notes has during just a bit later to create a smooth flow that is less than 1/2

= 3 =

Can. 20039

WHAT D'YE MEAN YOU LOST YOUR DOG?

arr. Patricia Hurlbutt



Scan to listen!



3-5 Oct.
MFM20583

Level 3
\$4.95



page(s) of music omitted

What D'ye Mean You Lost Your Dog?

Where's That Doggone, Doggone Dog of Mine?
O Where, O Where Has My Little Dog Gone?
B-I-N-G-O

Can. 20033
Level 3

Handbells used: 3 - 5 Octaves

3 measures each notes in 1 |
4 measures each notes in 2 |
5 measures each notes in 3 |

3 measures notes may be played with mallets, glissando or thumb dropped.
Circled notes appear briefly in non-traditional staff for clarity.

Moderate ♩ = 4/4

Joseph Daly 1918
Arranged by Patricia Hurlbutt
2013 CP

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Handbells Unit 3: 140 notes
Handchimes Unit 3: 140 notes

Performance Notes
1-acquire ensemble-unit notes in | and = =
2-acquire ensemble-unit notes in | and = =
3-acquire ensemble-unit notes in | and = =
Make all accurate notes

With Energy and Anticipation ♩ = 120

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Handbells Unit 3: 140 notes
Handchimes Unit 3: 140 notes

Performance Notes
1-acquire ensemble-unit notes in | and = =
2-acquire ensemble-unit notes in | and = =
3-acquire ensemble-unit notes in | and = =
Make all accurate notes

With Energy and Anticipation ♩ = 120

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AMAZING LOVE

arr. Jason W. Krug



Scan to listen!



Jason has combined two favorite hymn tunes into a lovely setting. BEECHER, written by John Zundel and SAGINA, by Thomas Campbell, are both most familiar as the musical setting for two of Charles Wesley's lovely hymn texts. These favorites feature nicely placed malleted notes, a creative intertwining of the two hymn tunes using both hand-chimes and bells, plus LV passages supporting the melodies. This is a gorgeous setting that will be a perfect addition to your hymn tune repertoire.

3-5 Oct. HB w/ 3 Oct. HC
MFM20670

Level 3
\$4.25



page(s) of music omitted

Handbells Unit 3: 140 notes
Handchimes Unit 3: 140 notes

Performance Notes
1-acquire ensemble-unit notes in | and = =
2-acquire ensemble-unit notes in | and = =
3-acquire ensemble-unit notes in | and = =
Make all accurate notes

With Energy and Anticipation ♩ = 120

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Handbells Unit 3: 140 notes
Handchimes Unit 3: 140 notes

Performance Notes
1-acquire ensemble-unit notes in | and = =
2-acquire ensemble-unit notes in | and = =
3-acquire ensemble-unit notes in | and = =
Make all accurate notes

With Energy and Anticipation ♩ = 120

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IT IS FINISHED

William E. Gross



Scan to listen!



This powerfully sorrowful, original work features a lyrical melody filled with much expression throughout. LV passages support the melody and beautiful segues will inspire the ringers and listeners as the music moves through the last hours of Christ's life until He dies on the cross. Haunting use of handchimes and suspended mallet rolls add to the emotion. This will be an inspirational and expressive piece to add to your repertoire for Lent.

3-7 Oct. HB w/ 3 Oct. HC
MFM20512

Level 3
\$4.25



page(s) of music omitted

It Is Finished

Can. # 20512
Level 3

Handchime/Chime 3-7 Chimes

Handchime/Chime 3-7 Chimes

3 accents omit notes in [1]
3 and 4 accents omit notes in [1]
3 accents omit notes in [1]

Chimed notes indicate the first occurrence of a note in the non-standard dot, for clarity in scoring.

$\text{♩} = 60$ With suspended emotion

William E. Gross

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It Is Finished

Can. # 20512
Level 3

Handchime/Chime 3-7 Chimes

Handchime/Chime 3-7 Chimes

3 accents omit notes in [1]
3 and 4 accents omit notes in [1]
3 accents omit notes in [1]

Chimed notes indicate the first occurrence of a note in the non-standard dot, for clarity in scoring.

$\text{♩} = 60$ With suspended emotion

William E. Gross

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NEARER, MY GOD TO THEE

arr. William E. Gross



Scan to listen!



Will Gross has once again given a favorite hymn a fresh and creative treatment. It begins with a calm, introspective setting that soon segues into a rhythmic pattern, set by ringers striking the pattern on the foam, book, and/or stand. The development continues with a malleted bass line supporting the melody and counter-melody in the treble. This will be an excellent addition to your group's repertoire.

3-5 Oct.
MFM20576

Level 3
\$4.95



page(s) of music omitted

Nearer, My God, To Thee

Can. # 20576
Level 3

Handchime/Chime 3-5 Chimes

Handchime/Chime 3-5 Chimes

3 Chimes omit notes in [1] and [1]
3 Chimes omit notes in [1]
3 Chimes omit notes in [1]

3 Chimes omit notes in [1] and [1]
3 Chimes omit notes in [1]
3 Chimes omit notes in [1]

With Reverence $\text{♩} = 60$

Arranged by William E. Gross

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Nearer, My God, To Thee

Can. # 20576
Level 3

Handchime/Chime 3-5 Chimes

Handchime/Chime 3-5 Chimes

3 Chimes omit notes in [1] and [1]
3 Chimes omit notes in [1]
3 Chimes omit notes in [1]

3 Chimes omit notes in [1] and [1]
3 Chimes omit notes in [1]
3 Chimes omit notes in [1]

With Reverence $\text{♩} = 60$

Arranged by William E. Gross

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With a Beat *mf*

mus. 16-79: All low bass clef fingers when possible.
 while rhythmic pattern with a middle F3 on pad. All on back or wood.
 ** mus. 20-68: B6, C5 are scored in non-traditional dist for clarity

- 2 -

Ca. 2015%

1 octave double melody line

- 6 -

Ca. 2015%

1 octave double melody line

mf lead edge

- 7 -

Ca. 2015%

OVERTURE FOR A FESTIVE DAY



Scan to listen!



Joseph D. Daniel

This original composition is perfect for any celebration – thus the title "Overture for a Festive Day" plus the alternate title of "Prelude for a Joyous Day". Themes appear in both treble and bass clefs and the main melody occurs about mid-way through. It is rung throughout with some malletted bass sections and many 16th note runs that build excitement and segue into the next section. Your bronze musicians will have a great time ringing this and audiences will be carried along by the excitement!

5 Oct.
MFM20452

Level 5
\$4.95



page(s) of music omitted

Commissioned for the 75th Anniversary of Righter Presbyterian Church, Fort Worth, TX

Overture for a Festive Day

(PRELUDE FOR A JOYOUS DAY)

Ca. 20052
Level 5

Handbells used: 1 octave

1 octave notes: middle bells on side throughout
 Musical lines may need harmonic shifts

Andante poco più mosso

mf

Joseph D. Daniel

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mf

f

- 2 -

Ca. 20052

PRELUDE AND CHANT

Robert Spicer



Scan to listen!



5 Oct.
MFM20574

Robert Spicer has created a wonderful piece that will be perfect for a variety of uses; as an introit to worship, an opening to a sacred or secular concert, a processional and more. The lovely, engaging melody and counter-melody are offset by sections of 'chant,' which is present in the bass throughout. This is a must-have staple for your group's repertoire!

Level 3-
\$3.95



page(s) of music omitted

PROCESSIONAL IN G

Patricia Hurlbutt



Scan to listen!



3-5 Oct. HB w/ opt 2 Oct. HC
MFM20562

This is a joyous, straight-forward 'processional' which is appropriate for worship or concert. It begins in G major which leads to the main theme in Bb major. Section 'B' features handchimes in G minor ringing a beautiful new melody accompanied by the bells. The segue back to the final 'A' section is especially nice and the joyous, triumphant ending will thrill the audience. Your group will find many uses for this wonderful, original composition.

Level 3
\$4.25



page(s) of music omitted

Handbell score for Ring Unto The Lord, page 2. The score is for 3-5 Oct. HB w/ 3-5 Oct. HC & perc. It features a percussion intro (shaker, guiro, bongos & claves) leading up to the entrance of the bass bells with a rhythmic line that continues throughout. The engaging melody is featured in various bell octaves along with treble handchimes. Sections of suspended bells add a wash of color until it all resolves in the original form. Ringers and audience will be tapping their toes with the Latin rhythm.

RING UNTO THE LORD

Craig Laumann



Scan to listen!



This lively work begins with a percussion intro (shaker, guiro, bongos & claves) leading up to the entrance of the bass bells with a rhythmic line that continues throughout. The engaging melody is featured in various bell octaves along with treble handchimes. Sections of suspended bells add a wash of color until it all resolves in the original form. Ringers and audience will be tapping their toes with the Latin rhythm.

3-5 Oct. HB w/ 3-5 Oct. HC & perc
MFM20367-HB handbell part
MFM20367-M full score
MFM20367-P percussion part

Level 3
\$4.25
\$4.95
\$4.25



page(s) of music omitted

Handbell score for Ring Unto The Lord, page 2. The score is for 3-5 Oct. HB w/ 3-5 Oct. HC & perc. It features a percussion intro (shaker, guiro, bongos & claves) leading up to the entrance of the bass bells with a rhythmic line that continues throughout. The engaging melody is featured in various bell octaves along with treble handchimes. Sections of suspended bells add a wash of color until it all resolves in the original form. Ringers and audience will be tapping their toes with the Latin rhythm.

Handbell score for Ring Unto The Lord, page 3. The score is for 3-5 Oct. HB w/ 3-5 Oct. HC & perc. It features a percussion intro (shaker, guiro, bongos & claves) leading up to the entrance of the bass bells with a rhythmic line that continues throughout. The engaging melody is featured in various bell octaves along with treble handchimes. Sections of suspended bells add a wash of color until it all resolves in the original form. Ringers and audience will be tapping their toes with the Latin rhythm.

Handbell score for Ring Unto The Lord, page 3. The score is for 3-5 Oct. HB w/ 3-5 Oct. HC & perc. It features a percussion intro (shaker, guiro, bongos & claves) leading up to the entrance of the bass bells with a rhythmic line that continues throughout. The engaging melody is featured in various bell octaves along with treble handchimes. Sections of suspended bells add a wash of color until it all resolves in the original form. Ringers and audience will be tapping their toes with the Latin rhythm.

WERE YOU THERE

arr. Kevin Stewart



Scan to listen!



This spiritual was likely written in the 19th century by enslaved African-Americans and was published in Old Plantation Hymns at the turn of the 20th century. Kevin has shown wonderful creativity in this handbell arrangement while remaining true to the original melody and spirit of this song. The plaintive sound of the handchimes and the inclusion of well-placed minor passages will inspire the congregation.

3-5 Oct. HB w/ 3-5 Oct. HC
MFM20585

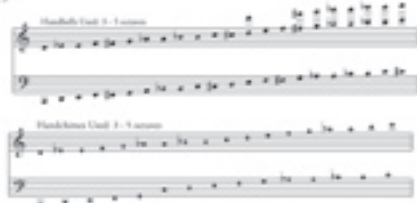
Level 3
\$4.25



page(s) of music omitted

Were You There

Ca. 20165
Level 3



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WHISPERING HOPE

arr. Patricia Hurlbutt



Scan to listen!



Pat Hurlbutt's handbell arrangement of this song musically reflects the gentleness of the lyrics. Lyrical musical lines rung LV flow throughout. Handchimes are perfectly integrated to feature the melody and at times, just hint at the melody to add interest. A creative and gentle passage adding suspended bells brings this to the perfectly lovely ending.

3-5 Oct. HB w/ opt 3 Oct. HC
MFM20563

Level 3
\$4.25



page(s) of music omitted

Whispering Hope

Ca. 20163
Level 3



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WHAT A WONDERFUL WORLD (SOLO)

arr. Carol Smith



Scan to listen!



Ruth Artman created a lovely arrangement of this favorite song made famous by Louis Armstrong. Carol Smith used the Artman arrangement and crafted it for handbell solo with piano accompaniment and optional flute. It begins in the key of F with a nice modulation to G and is gentle, flowing, and rung throughout. The flute, while optional, is recommended. Piano accompaniment, bell solo, and flute scores included.

2 Oct HB Solo w/ piano acc & opt flute
MFM1141

Med.
\$7.25



page(s) of music omitted

What A Wonderful World

Handbell Solo score

Handbells Chord 2 Octaves

Can. 1141
Level: Medium

George David Wise and Bob Thiele
Arranged by Bob Aronson
This arrangement for handbell solo by Carol Smith

♩ = 72 Unhurried, thoughtful

Handbell solo score for 'What A Wonderful World'. The score is written for a single handbell and includes a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked '♩ = 72 Unhurried, thoughtful'. The score begins with a 'Chord measure 1 of no flow' and continues with several measures of music, including a '4-measure' section and a '12-measure' section. The score is arranged for handbell solo by Carol Smith.

* Suggest replacing C3 between D45 and F45

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What A Wonderful World

Handbell Solo with optional piano

Can. 1141
Level: Medium

George David Wise and Bob Thiele
Arranged by Bob Aronson
This arrangement for handbell solo by Carol Smith

Handbell solo with optional piano score for 'What A Wonderful World'. The score is written for a single handbell and includes a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked '♩ = 72 Unhurried, thoughtful'. The score begins with a 'Chord measure 1 of no flow' and continues with several measures of music, including a '4-measure' section and a '12-measure' section. The score is arranged for handbell solo by Carol Smith.

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VIA DOLOROSA (SOLO)

arr. Kevin Ko



Scan to listen!



This powerful and expressive song has been arranged for solo handbells with piano accompaniment. It is true to the original with several treatments that set it apart and add unique interest to the setting. The piano accompaniment and solo part are included in the purchase price.

3 Oct. HB Solo w/ piano acc
MFM1147

Med. Diff.
\$6.95



page(s) of music omitted

Via Dolorosa +

Handbell Solo Score

Can. 1147
Medium-Difficult

Handbells Chord 2 Octaves



in 45/20 ring with left hand, picking up C4 as 4-in-hand

♩ = 72 Solemn, acid-sour

Best version is in manuscript
Arranged by Kevin Ko

Handbell solo score for 'Via Dolorosa'. The score is written for a single handbell and includes a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked '♩ = 72 Solemn, acid-sour'. The score begins with a 'Chord measure 1 of no flow' and continues with several measures of music, including a '4-measure' section and a '12-measure' section. The score is arranged for handbell solo by Kevin Ko.

Via Dolorosa
Words and Music by Billy Sprague and Nolan Benay
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Via Dolorosa +

Handbell Solo with Piano Accompaniment

Can. 1147
Medium-Difficult

Best version is in manuscript
Arranged by Kevin Ko

Handbell solo with piano accompaniment score for 'Via Dolorosa'. The score is written for a single handbell and includes a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked '♩ = 72 Solemn, acid-sour'. The score begins with a 'Chord measure 1 of no flow' and continues with several measures of music, including a '4-measure' section and a '12-measure' section. The score is arranged for handbell solo by Kevin Ko.

Via Dolorosa
Words and Music by Billy Sprague and Nolan Benay
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Piano accompaniment score for 'Via Dolorosa'. The score is written for piano and includes a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked '♩ = 72 Solemn, acid-sour'. The score begins with a 'Chord measure 1 of no flow' and continues with several measures of music, including a '4-measure' section and a '12-measure' section. The score is arranged for piano by Kevin Ko.

- 2 -

Can. 1147

ROMANCE WITHOUT WORDS (DUET)



Scan to listen!



arr. David Jordan

Gabriel Fauré wrote three "Romances sans paroles" as a set while still a student. This is the third of the group. It begins with a lovely melody that continues with subtle variations to the end. This duet expresses the calm serenity of the original and gently fades to pianissimo at the end. This is a very nice arrangement that may be used in a variety of settings. Piano accompaniment and two copies of bell duet included.

4 Oct. HB Duet w/ piano acc
MFMI02

Med.
\$7.25



page(s) of music omitted

Romance Without Words
Cat. 1192
Level: Medium

Handbell Duet 4 Octaves

Maximus

GABRIEL FAURÉ
Arranged by David Jordan

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Romance Without Words
Cat. 1192
Level: Medium

Handbell duet with piano accompaniment

Maximus

GABRIEL FAURÉ
Arranged by David Jordan

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FARANDOLE (QUARTET)

arr. H. Park



Scan to listen!



Georges Bizet wrote *L'Arlesienne Suite No. 2* as incidental music to accompany a play. "Farandole" became a favorite tune for 'line dancing' in the streets in southern France during festivals. This handbell quartet arrangement features RT, mallet on the table, and ring techniques beautifully assigned to emphasize the melodies and rhythms. This is a delightful and challenging work for Bronze-level ensemble ringers.

5 Oct. HB Quartet (unaccompanied)
MFMI59

Diff.
\$5.95



page(s) of music omitted

Farandole
Cat. 1159
Level: Difficult

Handbell Quartet

Handbell Duet 4 Octaves

Success: some RT throughout

♩ = 120-128 Tempo: alla marcia

GEORGES BIZET - 1858
Handbell quartet arrangement by H. Park

L'Arlesienne Suite No. 2 was composed as incidental music to a play by Hippolyte Dancla called *The Gypsies of Arles*. Many of the 17 pieces in this suite are based on folk music of the time. *Farandole* was a popular 'line' dance in southern France and was similar to the Gavotte in style.

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Handbell quartet arrangement by H. Park

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Cat. 1159

Handbell Quintet score for 'Ah, Holy Jesus'. The score is for 3 Oct. HB or HC Quintet (2 Oct + F#4). It includes a QR code to listen and a page number of 1159.

AH, HOLY JESUS (QUINTET) *arr. Linda Ashley*



Scan to listen!



This Lutheran passion hymn with the German title of HERZLIEBSTER JESU was written in 1630 and appears in many hymnals today. This straight-forward Level 2 setting for handbell quintet can stand alone, however, it is written in a range that could nicely accompany a vocal solo or ensemble – or even congregational singing. Handchimes clearly damped could also be used in lieu of the bells.

This is also available arranged for 8 ringers, two bells each. Cat. MFMI132

3 Oct. HB or HC Quintet (2 Oct + F#4)
MFMI161

Level 2
\$3.95



page(s) of music omitted

Handbell Quintet score for 'Ah, Holy Jesus'. The score is for 3 Oct. HB or HC Quintet (2 Oct + F#4). It includes a QR code to listen and a page number of 1161.

AH, HOLY JESUS (ENSEMBLE)

arr. Linda Ashley



Scan to listen!



This Lutheran passion hymn with the German title of HERZLIEBSTER JESU was written in 1630 and appears in many hymnals today. This straight-forward Level 2 setting for handbell ensemble of 8 ringers using 2 bells each can stand alone, however, it is written in a range that could nicely accompany a vocal solo or ensemble – or even congregational singing. Handchimes clearly damped could also be used in lieu of the bells.

This is also available arranged for quintet. Cat. MFMI161

3 Oct. HB or HC Ensemble (2 Oct. + F#4)
MFMI132

Level 2
\$3.95



page(s) of music omitted

SHARING CHRISTMAS (ENSEMBLE)

arr. Ann Habicht



Scan to listen!



This is a collection of 9 Advent/Christmas songs for 3 to 6 ringers. These are all familiar songs, that are creative, fresh, and easily accessible for Level 2 skills. The collection is designed to be portable and require minimal ringing space (no tables needed). In addition, Ann has scored these with the melody notes a bit larger to remind ringers to bring that line out musically.

This collection is only available as a Digital Download with "Permission to Print" the number of copies needed for your group, but not for resale or duplication by any other means.

3 Oct. HB Ensemble (F5-C7)
MFMI150

Level 2
\$34.95



page(s) of music omitted

Christmas Bells

Cs. 1170
Level 2



Mildly to Moderately in larger size and should be learned

JOHN W. HENRY, 1888

Joyful ♩ = 120

Arranged by Ron Hobbie



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I Wonder As I Wander

Cs. 1170
Level 2



Mildly to Moderately in larger size and should be learned

ANIMATED MUSIC

Arranged by Ron Hobbie

♩ = 90 Relaxed



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Noel's Winter Night

Cs. 1170
Level 2



Mildly to Moderately in larger size and should be learned

RENEE HENRY, 1988

Arranged by Ron Hobbie

♩ = 90 Deep Sees



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On the Mountain

Cs. 1170
Level 2



Mildly to Moderately in larger size and should be learned

JOHN W. HENRY, 1888

Arranged by Ron Hobbie

♩ = 90 Gently



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One Candle Is Lit

Cs. 1170
Level 2



Mildly to Moderately in larger size and should be learned

RENEE HENRY, 1988

Arranged by Ron Hobbie

Gently ♩ = 90



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RING WITH 6 – VOL 3 (ENSEMBLE)

arr. Linda Boatright



Scan to listen!



For the third volume of her Ring With Six series, Linda has arranged five more Christmas songs for small ensembles of 6. Each piece is 2 pages long (no page turns) and all are scored in the treble clef. Directors should feel free to adapt these pieces to any number, although they are arranged for 6 ringers. The songs are: "Boar's Head Carol", "Deck the Halls", "The Holly and the Ivy", "Masters In This Hall", "We Wish You A Merry Christmas".

3 Oct. HB Ensemble
MFM1148

Easy Med.
\$4.95



page(s) of music omitted

We Wish You a Merry Christmas

Cat. 1148
Level 3

Handbell Choir 3 Octaves

TD measure notes throughout

English Carol
Arranged by Linda Boatright

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Masters in This Hall

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Handbell Choir 3 Octaves

Old French Carol
Arranged by Linda Boatright

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The Helly and the Joy

Cat. 1148
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Handbell Choir 3 Octaves

Traditional English Carol
Arranged by Linda Boatright

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Deck the Halls

Cat. 1148
Level 3

Handbell Choir 3 Octaves

TD measure notes throughout

The Golden - Welsh Carol
Arranged by Linda Boatright

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The Bear's Head

Cat. 1148
Level 3

Handbell Choir 3 Octaves

Traditional English Carol
Arranged by Linda Boatright

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RING WITH 6 - VOL 4 (ENSEMBLE)

arr. Linda Boatright



Scan to listen!



For the fourth volume of her Ring With Six series, Linda has arranged 5 more Advent and Christmas songs for small ensembles of 6. Each piece is 2 pages long (no page turns) and all are scored in the treble clef. Directors should feel free to adapt these pieces to any number, although they are arranged for 6 ringers. The songs are: "Come Thou Long Expected Jesus"; "Comfort, Comfort Now My People"; "O Come, Emmanuel"; "Once in Royal David's City"; "Rise Up Shepherd and Follow".

3 Oct. HB Ensemble
MFM1149

Easy Med.
\$4.95



page(s) of music omitted

Come, Then Long-Expected Jesus

Cat. 1149
Level 2

Handbells Used: 3 Chimes

IN WALKER, SCOTLAND; HARMONY, 1851
Arranged by Linda Beersight

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Comfort, Comfort Now My People

Cat. 1149
Level 3

Handbells Used: 3 Chimes

LIBRIGLY $\text{♩} = 104$
GENTIAN PASTER 1914
Arranged by Linda Beersight

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Oh, Come, Oh, Come, Emmanuel

Cat. 1149
Level 2

Handbells Used: 3 Chimes

$\text{♩} = 102$
Arranged by Linda Beersight

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Once in Royal David's City

Cat. 1149
Level 3

Handbells Used: 3 Chimes

MODERATO $\text{♩} = 121$
HENRY JOHN GARDNER
Arranged by Linda Beersight

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Rise Up, Shepherd, and Follow

Cat. 1149
Level 3

Handbells Used: 3 Chimes

JERUSALEM $\text{♩} = 102$
TRADITIONAL
Arranged by Linda Beersight

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NOEL WE SING (ENSEMBLE)

arr. Lee G. Barrow



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Louis Claude Daquin was a virtuoso organist and baroque composer who published a set of twelve Noëls in the early 1700s. One of the most famous is number X, which has been nicknamed "The Echo Noel" due to the 'echo' nature of the dynamics. Lee has faithfully arranged this for handbell ensemble and has suggested note assignments for 6 or 7 ringers. This will be a great addition to your small handbell repertoire!

3 Oct. HB Ensemble
MFM1136

Level 3
\$4.25



page(s) of music omitted

Need We Sing
3-piece handbell ensemble for 6 or 7 ringers

Can. 1136
Level 3

Assignments for 3 ringers

Assignments for 2 ringers

4 = 120 Joyfully

First Chord Progression
Arranged by Lee G. Burrows

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Can. 1136

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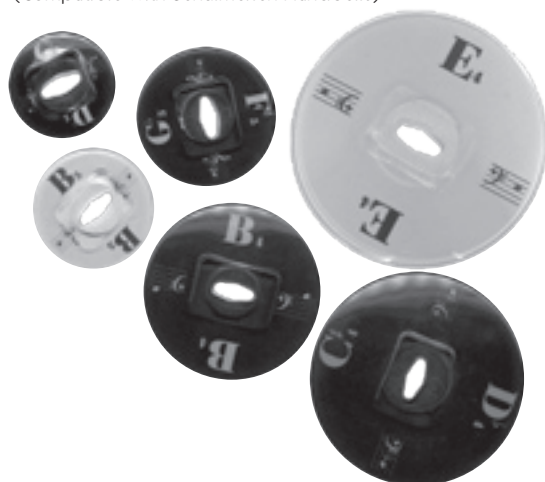
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Jade Yarn	F4 - B4	13"	4003	\$23.00
Tan Yarn	G4 - G5	13"	4004	\$23.00
Light Blue Yarn	E5 - D6	12"	4005	\$23.00
Brown Rubber	C6 - A6	11"	4006	\$18.00
White Poly	G6 - C8	11"	4007	\$18.00
Black Rubber	C6 - G7	11"	4026	\$18.00
White Nylon	C7 - G8	11"	4027	\$18.00

2-4 Oct. Sampler Set: heather green, jade, tan, light blue, brown rubber, white poly (one each) 4011 \$104.00 (save 10%)

4-6 Oct. Sampler Set: burgundy, heather green, jade, tan, light blue, brown rubber, white poly, black rubber, white nylon (one each) 4012 \$164.00 (save 10%)



Compartment Mallet Bag

Featuring sewn-in compartments to keep your mallets sorted and easily accessible, this bag can be hung on the wall or folded and zipped shut for travel. Measures 19¼" tall and 14½" wide. Also has a useful shoulder strap and two front zippered pockets.



Compartment Mallet Bag: #4018 \$35.00

Tall Mallet Bag

Allowing ample room for mallet heads with its unique tapered design, this 21" tall bag (11" wide at the top) is constructed of durable Cordura® fabric with a top zippered closure. An additional storage pocket on the front and handy shoulder strap add to its functionality.



Tall Mallet Bag: #4017

\$25.00

JEFFERS
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Comfort Grip Mallet Handles

Designed for bass bell mallets, the handle provides extra weight to balance the large mallet head (come standard on Plum and Burgundy mallets). Can also be used on other TruTimbre mallets for a more sure grip.

Comfort Grip Mallet Handles: #4010 \$6.95